



International Philatelic Society of Joint Stamp Issues Collectors

N°33 - MAY 2006

JOINT STAMP ISSUES

Greta Garbo
Sweden-United States
Best Joint Issue 2005



Society life
New issues
Engravers of Swedish joint issues
Italian area joint issues



**INTERNATIONAL PHILATELIC
SOCIETY OF JOINT STAMP ISSUES
COLLECTORS**

Founded 1999

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Editorial

Dear Members,

Collectors of joint stamp issues should be aware of two recent trends.

The first trend is the sudden renewed interest from postal administrations towards Siamese issues. The Gibraltar-Isle of Man Siamese issue of October 2005 was the first [S1 or S2] since 2001. The beginning of 2006 has already seen the release of two more: Italy-San Marino and Jersey-New Zealand in April. A third one will be released in May: Canada-United States. This is good news since Siamese issues are one of the ultimate types of joint issues together with unique issues. It also demonstrates increased collaboration between postal administrations with the choice of a single printer.

The second trend is the scarcity of certain philatelic products from the get go. The best recent example is perhaps the Greta Garbo Swedish souvenir sheet of which only 30 000 copies were printed and these were not available through standing orders. History repeats itself in 2006 with the San Marino souvenir sheet released in April. Only 150 000 copies were printed and it was sold out prior to the actual date of issue of April 5! Scarcity is welcoming news when you already have it in your collection. It is disheartening when you are unable to obtain it at face value on the release date. However, smaller print runs are now part of the reality of stamp collecting since postage stamps are slowly being phased out of the mailing system.

Finally, I would like to point out that if this journal is unusually late in reaching you, it is because of a lack of articles submitted for publication. This means an increased workload for your editor.

Pascal LeBlond

Best joint issue of 2005

The results of this year's contest are in and the winner is the Sweden-United States twin issue celebrating the birth centenary of actress Greta Garbo. This is a remarkable comeback for the USPS after an absence of four years from joint issues following the controversial Frida Kahlo twin issue with Mexico. It is also a long overdue recognition by our Society of the excellent work done by Posten (Sweden).

#	Joint Issues	First Place (%)	Total Vote (%)
1	Sweden-United States [T1]	18.2	16.4
2	France-Vatican [T1]	15.2	12.7
3	Australia-Great Britain [T1]	12.1	11.6
4	Canada-Ireland [T1]	12.1	9.3
5	Belarus-Russia [T1]	6.1	8.5
6	Denmark-Malta [T1]	3.0	6.9
7	Hong Kong-Portugal [T1]	9.1	6.3
8	Canada-China [T1]	6.1	6.3
9	Switzerland-Vatican [T1]	3.0	3.2
10	Bosnia Herzegovina-Qatar [C1]		2.6
11	Germany-Israel [T1]		2.1
12	Argentina-Thailand [T1]	3.0	1.6
	China-Liechtenstein [T1]	3.0	1.6
	Belgium-Turkey [T1]	3.0	1.6
	Bhutan-New Caledonia-United Nations [TX]	3.0	1.6
	Brazil-Cuba [T1]	3.0	1.6
17	Austria-Liechtenstein [T1]		1.6
	Gibraltar-Isle of Man [S2]		1.6
19	Norway-Sweden [P1]		1.1
	China-Netherlands [T1]		1.1
21	Bosnia Herzegovina [CX]		0.5
22	Belgium-Singapore [T1]		0.3
	Total	99.9	100.1

In retrospect the Swedish-American win came as no surprise since the Greta Garbo issue was well thought out. The subject is an iconic Swedish-born American actress known around the world for her beauty and screen presence. The use of steel engraving was very appealing to stamp

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collectors. Slania was supposed to engrave it, but he was too ill. Piotr Naszarkowski did a wonderful job engraving two distinct dies. The issue had already won, last November, the *Grand prix de l'art philatélique européen* (first place in European philatelic art) for the year 2005.

Here are some of the comments received regarding the Greta Garbo issue:

For me it is a real joint issue, celebrating a joint event. I am also a fan of engraved stamps.

Roland MONTAGNE

The engraving is beautiful but the portrait does not tell a story. Perhaps a picture from one of her films would tell a better story.

Nate PEISS

I like the simplicity of the design, and I like very much to see old-fashioned, line-engraved stamps when it suits the subject well.

Brian F. LANTER

Rindert Paalman was the only member able to guess the first three places of our contest albeit not in the right order. Congratulations!

Second place went to the France-Vatican twin issue representing two stages of a masterpiece by Raphael. The huge (16 stamps!) Australia-Great Britain issue edged out Canada-Ireland for third place with its colorful photographic approach to World Heritage Sites in both countries.

Comments provided by our members show that many of them like steel engraved stamps. They want joint issues to be beautiful, original and meaningful. We can expect no less from the postal administrations of the world.

Of the 31 eligible joint issues, only 22 received votes and just 14 1st place votes. For example, the Germany-Israel issue had a low score, which may reflect its difficult birth involving a change of design and much controversy in Israel. It is always a surprise to me to find out that some joint issues by major postal administrations have been completely shunned: Denmark-Germany, Czech Republic-France (engraved stamps), Korea (North)-Russia, Germany-Vatican, Italy-Vatican, Iran-Spain.

The national vote was definitely a factor this year. In the case of the Garbo issue, 2/3 of the 1st place votes came from American members (we have no Swedish members yet).

% of national vote in 1 st place vote	
Sweden-United States	66.7%
Hong Kong-Portugal	50.0%
France-Vatican	40.0%

Winning postal administrations have been informed as well as philatelic journals. The results have already been published in Great Britain and the United States. Here are the comments received so far from the postal administrations:

We are honored and very pleased to have been awarded for the joint issue of Greta Garbo.

Kristina OLOFSDOTTER
Marketing Director
Sweden Post Stamps

I am very pleased to hear the news of this award. On behalf of the employees of the United States Postal Service, thank you for selecting our Greta Garbo joint issue with Sweden Posten as the overall winner for 2005. We are honored and excited to accept the recognition of your organization.

David FAILOR
Executive Director
Stamp Services
United States Postal Service

We kindly thank you for the communication about the 2nd placement of our joint issue with France. It's a big honor for our office and for the administration.

Ufficio filatelico e numismatico
Governatorato
Citta' del Vaticano

Finally, I would like to thank all of you who have voted and especially those who took the time to qualify their vote with a few words. I hope that even more of our members will show up next year.

Society life

New members

168/06
Ron KLIMLEY
2807 West San Rafael Street
TAMPA FL 33629-6135
UNITED STATES
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169/06
Jean-Marie ANDRE
11, rue de Malling
57970 METRICH
FRANCE

170/06
Costis ALEXOPOULOS
2 Hippocratous Street
Athens 10679
GREECE
Email: costisal@hol.gr

171/06
Leopold KOHN
43, avenue de Nancy
57000 METZ
FRANCE

172/06
Kevin CUNNINGHAM
474 Barclay Square East
Columbus OH 43209
UNITED STATES

New address

127/03
Brian F. Lanter

117 Bryn Mawr Drive SE
Ste. 104
Albuquerque NM 87106-2209
UNITED STATES

New email addresses

063/00
Eugene R. DOOLEY
Email: no longer valid

104/02
Jürgen LÜBKE
Email: juergen-luebke@htp-tel.de

128/03
Harrie M.P. CUIJPERS
Email: cuijp173@planet.nl

139/04
Paulo Manuel CAMPOS LOPES
Email: seloslx@gmail.com

New telephone number

001/97
Richard ZIMMERMANN
Phone: +33 1 76 78 28 62 (*This number does not received faxes*)

Correction

167/06 (*error in last journal*)
William O'HARA
Email: oharalaw@brainerd.net



In the mailbox

I recently placed an order of Austria-Liechtenstein stamps and joint cover from Liechtenstein, to be issued on 6 March 2006. I received my stamps yesterday in the mail. Since the stamps arrived more than a week before it is issued in Liechtenstein, I am wondering if I postmark this stamp on tomorrow's date in the US will it have any philatelic value. Or does this happen often in Europe that stamps are released earlier than its date? The joint cover bears both stamps from Austria and Liechtenstein with postmarks 6.3.2006. If you could kindly let me know your advice on this, I would much appreciate it!

Wayne CHEN

This issue is well known here, but exists in Europe only to my knowledge for Switzerland and Liechtenstein. What is unusual in this case is the participation of Austria. All stamps in these two countries are made available for philatelists about 10 days before official first day. This is supposed to help philatelists to prepare their covers for cancellation on the day of first issue (preparation of cachets). Postal workers are aware of that and are not supposed to cancel the documents before that date or with a cancellation earlier than this official first day date. It happens sometimes that Swiss postal workers inadvertently cancel the covers too early (these covers are supposed to be destroyed when discovered). The penalty for the postal workers in these countries is so high that they are really being careful not to make this kind of mistake. But finally these wrongly cancelled documents do not have a higher value, because everybody knows that it is like a cancelled to order. In the other European countries, this is not possible, but first day cancellations can be obtained up to

two months after official release, like in the United States I think, which is also not a good thing because first days lose their real meaning. It happens from time to time that in Germany mainly, the postal workers do have access to the stamps the week before the release and accidentally sell them. These covers do have a higher value.

If you put an American stamp on the dual cover and cancel it as of today, how can you prove later that you had the Austrian and Liechtenstein stamps at the time of cancellation of the American stamp? It is as easy to prepare a cover with only the American stamp cancelled today and to affix the two other stamps when they are issued isn't it?

Richard ZIMMERMANN

I would like to point out an error in supplement IX, page 30. In the section marked 2006 (June) Order of Malta-San Marino someone has written "If this issue takes place, this would be the first time that the Order of Malta would be involved in a joint issue." In fact, back in October 2000, the Sovereign Military Order of Malta (SMOM) and Slovakia issued similar stamps to commemorate an agreement between the two postal entities. I believe the SMOM was involved in at least one additional joint issue denoting the signing of a postal agreement, but I do not recall the other country involved or the year of the issue.

Eugene R. DOOLEY

The Order of Malta is not a member of the Universal Postal Union although postal agreements exist with several postal administrations. The information was provided for those interested.

Pascal LeBlond

A stamp catalogue from Pakistan

Richard Zimmermann

All our members know the name of Abdul Latif Rashed, the Asian vice-president of our society. He is interested of course in joint stamp issues and as all philatelists, in stamps of his home country, namely Pakistan. What is less known, at least to collectors not experts in Pakistani stamps, is that Mr. Rashed is also the Editor of the *Pakistan Stamp Catalogue* through his company Popular Enterprises. With this catalogue he won several medals in the past, gold during the philatelic exhibitions Pakphilex 1983 and Ecophilex 1986, silver awards from the USA in 1987 and 1993, silver medal in Prenfil 88, Argentina, and silver bronze medal in Bulgaria 1989. Actually this catalogue has been issued several times and now, in 2006 he is issuing the 6th edition of this catalogue after a long interval of 17 years.

The opening ceremony for launching the catalogue took place on January 1, 2006. Pictures of the backdrop show clearly that our society has not been forgotten. Actually there are plenty of references to our Society throughout the book, including a double page of description of our Society and a full membership form. Thanks again Mr. Rashed for this support.



So far I have not even had a chance to speak about the catalogue itself.

Obviously it is the reference document for all collectors of Pakistan stamps. All stamps are displayed over the 360 pages in full color. The numbers of the Pakistan stamps in all major world catalogues is provided to help cross referencing: Stanley Gibbon (US), Scott (USA), Yvert and Tellier (France) and Michel (Germany).

The book starts with a nice explanation of terms used in philately and called "The stamp collector encyclopedia". All terms are illustrated with examples from Pakistan philately. The catalogue itself covers all stamps issued in this country from the early period of the separation from India in 1947 to the Children's villages stamps issued in November 2005. The Indian stamps overprinted "Pakistan" are listed separately by Nasik, as well as Peshawar, Lahore and Karachi printings. Minor printing errors have to be noted and will be corrected in the next edition. An interesting point for us is that all Joint Issues (in a large sense, not following our new official description system, and therefore also including common issues) are reported even when a Pakistan stamp issue was involved in an omnibus series. It results sometimes in complementary lists of up to a hundred other countries, e.g. in the case of "Freedom for Hunger", "Red Cross" or "Refugee Year" issues.

Last, but not least, an important message on the fourth page of the catalogue says that joint issues, bird and fish mint stamps in complete sets of any country equal to US\$ 40.00 is also accepted as payment. Overall this is a nice and very complete job and an excellent reference book.

Popular's Pakistan Postage Stamps Catalogue, Sixth edition, 2006 (360 pages, ISSN 1012494-2)

US\$ 40, £ 20 or € 30 (post paid by registered air mail) 51-A New Shalimar

Town Gulshan Ravi, Lahore 54500, Pakistan stamps@brain.net.pk or pakstamps@hotmail.com.



Catalogue of Joint Stamp Issues 2006

Since its publication earlier this year, the second edition of Richard Zimmermann's *Catalogue of Joint Stamp Issues* (2006) has attracted the attention of a growing number of stamp collectors. Comments from around the world have been received by the author and some of them are reproduced herewith.

It is a superb work as this book is more than a catalogue, as it gives a lot of important information.

Paulo Manuel CAMPOS LOPES
Portugal

I found a lot of new things, especially in the category parallel issues.

Rindert PAALMAN
Netherlands

I know it will take me quite a few hours to go through the listings, looking to find out about the issues I don't have or know about. What fun!

Charles Feingersh
United States

... I can see already that my want list is going to grow significantly.

Larry DODSON
United States

The book is very good and very very useful in knowing my collection has a long way to go.

Anil REDDY
India

Every Joint Issue, Common Design, Europa and UPAEP stamp collector should have this book. I won't even lend it out.

Roy Baardsen
United States

Richard Zimmermann will have a book signing event at the *Salon du Timbre et de l'Écrit* (philatelic exhibition) (Paris, Parc de Vincennes) on Sunday, June 18, starting at 14h30.

This is an excellent opportunity for our European members to meet the author. As an added bonus, two joint issues will be released during the show.



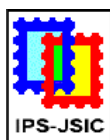
Exhibition and articles

Dominique Josse exhibited for the first time part of his collection of joint issues at a departmental stamp show in Asnières-sur-Seine, near Paris (France) during the *Fête du timbre* (stamp day) week-end of February 25-26 2006. His exhibit was entitled *Les émissions franco-étrangères* (French-foreign issues) and earned him a silver-bronze medal.

Those who thought that Richard Zimmermann would take a well deserved break after the publication of the second edition of his catalogue were utterly wrong. He published an interesting article on the

new classification system with French joint issues as exemples. It is entitled *Émissions conjointes: mondialisez vos albums!* (Joint issues: globalize your albums!) in *Timbres Magazine* (April and May 2006), the leading French philatelic periodical.

Not to be outdone, your president has also published an article in *Philatélie Québec* (May-June 2006). The article, *Les 500 ans de la Garde Suisse Pontificale* (500th anniversary of the Papal Swiss Guards), provides philatelic information about this recent joint issue.



A beautiful first day cover!

One of our American members, Rita Drach, is a talented cachetmaker.

On the occasion of the recent Great Britain-United States joint issue on animal tales, she produced a lively first day cover.

According to the American First Day Cover Society, Rita is relatively new to cachetmaking. She creates colorful designs by computer.



For further information, check the Society website at

<http://rzimmerm.club.fr>

Direct access to the members' site (with password):

<http://membres.lycos.fr/jointissues/>

Documents Philatéliques Officiels: worth collecting?

Pascal LeBlond

One of the most original philatelic documents available to collectors is the *Document Philatélique Officiel* or DPO (Official French philatelic document).

The DPO was originally created to generate revenue for the French Postal Museum in Paris. Hence the first DPO was released on the opening day of the museum at its current location (December 19, 1973). From 1973 to 1990, sales of the DPO represented 80% of the museum's revenues! Since 1993, the DPO is managed directly by La Poste.

The DPO is a large vertical document (30 x 21 cm) printed by steel engraving on Velin d'Arches watermarked paper (100% cotton, acid-free, cream-color). Sometimes, due to stamp format or design, the DPO is twice as large and is folded. Each DPO is originally sold with its own protective transparent sleeve. Each DPO features the French stamp(s) and the first day cancellation. A monochrome die proof of each French stamp of the issue is also part of the document. Even if the stamp is printed by lithography, a die proof (steel engraving) will be produced and be part of the DPO. The printer's seal (*Imprimerie des Timbres-poste et des Valeurs Fiduciaires – ITVF*) confirms the authenticity of the document. Text and illustrations complete the DPO.

According to La Poste, the quantity of DPO is limited, but no actual quantity is known. La Poste sells the DPO for 5.00 EUR or 7.00 EUR (for the larger 2-page one). Catalogue values (10-20 EUR) are much higher than the French market values. The internet market values tend to be closer to

the catalogue values (at least for the dual and mixed DPOs).

A brief survey reveals that 27 dual or mixed DPOs have been produced since 1984 in relation with French joint issues.

1984 Canada-France. Both stamps engraved by Claude Haley (1923-1988). First dual or mixed DPO. Only occurrence of a foreign die proof on a DPO.

1985 France-Switzerland. French stamp engraved by Jean Delpech (1916-1985).

1986 France-United States (2-page format). Both stamps engraved by Claude Jumelet (1946-).

1988 France-Germany. DPO where the name of the engraver is not part of the die proof nor of the French stamp.

1988 Denmark-France. Both stamps engraved by Pierre Forget (1923-2005).

1988 France-Switzerland. Die engraved by Joseph Rajewicz (lithographed stamps).

1991 France-Germany. Die engraved by Eugène Lacaque (1914-2005) (lithographed stamps).

1992 France-Greece. Die engraved by Claude Jumelet (lithographed stamps).

1992 France-Spain. Die engraved by Eugène Lacaque (lithographed stamps).

1994 France-Sweden (2-page format). Three French stamps engraved by Jacky Larrivière (1946-), two by Claude Jumelet

and one by Czeslaw Slania (1921-2005).
Texts in English and French.

1994 **France-Great Britain** (2-page format). Texts in English and French. *DPO not studied yet.*

1994 **Belgium-France-Switzerland.** French stamp engraved by Claude Andréotto (1949-). First mixed (more than two postal administrations represented on the same document) DPO.

1996 **France-Italy-Monaco.** Both French and Monaco stamps engraved by Jacky Larrivière.

1997 **France-Germany-Luxembourg.** Die engraved by Raymond Coatantiec (1933-) (lithographed stamps).



1998 **Belgium-France.** *DPO not studied yet.*

1998 **China-France** (2-page format).
DPO not studied yet.

1999 **France-Poland** (2-page format).
DPO not studied yet.

2000 **France-New Zealand** (2-page format). Texts in English and French. *DPO not studied yet.*

2001 **France-Morocco** (2-page format). Texts in Arab and French. *DPO not studied yet.*

2002 **Australia-France** (2-page format).
DPO not studied yet.

2003 **France-Slovakia.** French stamp engraved by Claude Jumelet. Texts in French and Slovak.

2003 **France-India** (2-page format). Both French stamps engraved by Claude Jumelet. Texts in English and French.

2004 **France-Great Britain** (2-page format). Dies engraved by Jacky Larrivière (0.50 EUR) and Claude Jumelet (0.75 EUR) (stamps lithographed). Texts in English and French.

2004 **Belgium-France** (2-page format). Dies engraved by Yves Beaujard (1939-) (0.50 EUR) and Claude Jumelet (1.00 EUR) (lithographed stamps).

2004 **Canada-France.** Both stamps engraved by André Lavergne (1946-). Texts in English and French.

2005 **Czech Republic-France.** Stamp engraved by Claude Jumelet. Texts in Czech and French.

2005 **France-Vatican** (2-page format). Both souvenir sheets engraved by Jacky Larrivière. Die proofs are inscribed *LARRIVIERE – GAO* (*GAO: Gravure assistée par ordinateur* or Computer assisted engraving). Texts in French and Italian.

Engravers of Swedish joint issues

Pascal LeBlond

Many members who voted for the recent Best Joint Issue of 2005 award have mentioned that they like to collect engraved stamps. One of the few remaining postal administrations still using the intaglio process to print a sizeable portion of its stamps is Posten (Swedish Post). The following article provides a brief survey of the artists who engraved the Swedish joint issues over the years.

Our survey reveals that, up to and including 2006, 121 of the 136 Swedish stamps released as joint issues were printed using the intaglio process (89 %!). The rest was done by photogravure (14 stamps) and by lithography (2 stamps).

The 120 engraved stamps are the work of 16 different engravers. Five of them engraved Swedish stamps solely as part of a joint issue (Hipschen, Löhmus, Masure, Morken and Vahtero). They are listed below in decreasing order of importance:

1. Czeslaw Slania (47)
2. Lars Sjööblom (25)
3. Martin Mörck (17)
4. Arne Wallhorn (6)
5. Majvor Franzén-Matthews (6)
6. Zlatko Jakus (5)
7. Piotr Naszarkowski (3)
8. Sven Ewert (2)
9. Heinz W. Gutschmidt (2)
10. Pirkko Vahtero (2)
11. Mikael Askwall (1)
12. Inga-Karin Eriksson (1)
13. John C. Masure (1)
14. Thomas R. Hipschen (1)
15. Lembit Löhmus (1)
16. Sverre Morken (1)

Unless otherwise stated, an engraver is credited with all of the Swedish stamps in a given joint issue.

1. Czeslaw Slania (1921-2005), Pole

The exquisite and prolific Slania engraved 300 Swedish stamps during his career (1960-2004). Not surprisingly, he is the most prolific engraver of Swedish stamps. The joint issues of Slania have already been the subject of an article [*Joint Stamp Issues*, No. 29 (May 2005), p. 13-15]. It is, therefore, not my intention to repeat the information here, but solely to list the joint issues that were missing in the previous article.

1965 Sweden and 79 other postal administrations: Centenary of the International Union for Telecommunications [T1 but P1 for Sweden].

1971 Denmark-Iceland-Norway-Sweden: International Year of the Refugees [P1].

1974 Sweden and 22 other postal administrations: Europa (sculptures) [P2]. Slania engraved the stamp depicting the sculpture by Pablo Picasso.



1988 Finland-Sweden-United States: 350th anniversary of New Sweden [T1]. He engraved two stamps: Bishop Hill and an

astronaut on the moon holding a Hasselblad camera.

2. Lars Sjööblom (1956-), Swede

He has engraved 227 Swedish stamps since 1982.

1982 Sweden and 34 other postal administrations: Europa (history) [P2]. He designed and engraved the stamp honoring Anders Celsius. This is his first stamp.

1983 Sweden and 34 other postal administrations: Europa (inventions) [P2]. He engraved the stamp about the Swedish Ballet.

1984 Sweden and 33 other postal administrations: Europa (bridge) [C1].

1986 Sweden-United States: Philatelic exhibition Stockholmia 86 [T1]. Sjööblom engraved three of the four Swedish stamps (excluding the one with the magnifying glass) and the American stamp showing the magnifying glass. One of the Swedish stamps depicts the engraver Sven Ewert.



1988 Finland-Sweden-United States: 350th anniversary of New Sweden [T1]. He engraved both the stamp showing the historical map and the one depicting ice hockey.

1992 Estonia-Latvia-Lithuania-Sweden: Birds of the Baltic Sea [T1]. He engraved the stamp showing the shelduck.

1996 Czech Republic-Slovakia-Sweden: Endre Nemes [T1]. He designed and engraved the Swedish stamp.

2000 Denmark-Sweden: Opening of the Oresund fixed link [T1].

2001 Australia-Sweden: Daniel Solander (1733-1782) [T1].

2002 New Zealand-Sweden: Art [T1].

2004 Åland-Denmark-Faroe Islands-Finland-Greenland-Iceland-Norway-Sweden: Nordic mythology (world of the gods) [P1].

2004 Ireland-Sweden: Irish Literary Nobel Prize winners [T1]. He engraved both Irish and Swedish stamps.

2005 Norway-Sweden: Dissolution of the union [P1]. He engraved the stamp showing the profile of the Svinesund Bridge and the Norwegian stamp depicting King Haakon VII.

2005 Sweden-United States: Greta Garbo [T1]. He engraved the stamp showing the caricature by Einar Nerman.

3. Martin Mörck (1955-), Norwegian

He was an apprentice under Arne Wallhorn. Mörck is an international engraver having worked for no less than 14 postal administrations so far. He has engraved 259 Swedish stamps since 1977. (www.martinmorck.com)

1978 Sweden and 28 other postal administrations: Europa (monuments) [P2].

1983 Denmark-Finland-Iceland-Norway-Sweden: Norden 83 (tourism in Scandinavia) [P1].

1983 Sweden and 34 other postal administrations: Europa (inventions) [P2]. He engraved the stamp depicting the wrench.

1988 Finland-Sweden-United States: 350th anniversary of New Sweden [T1]. He engraved both the Charles Lindberg and the Carl Sandburg and Jenny Lind stamps.

1992 Estonia-Latvia-Lithuania-Sweden: Birds of the Baltic Sea [T1]. He designed the four stamps but only engraved the one showing the eagle.



1994 Finland-Sweden: Track and field meeting in Stockholm [T1].

1995 Denmark-Sweden: 450th birth anniversary of Tycho Brahe [T1].

2006 Åland-Denmark-Faroe Islands-Finland-Greenland-Iceland-Norway-Sweden: Nordic mythology (mythical beings) [P1]. He engraved the Danish and Swedish stamps.

2006 Finland-Sweden: Sveaborg / Suomenlinna Fortress [T1]. Mörck engraved the Finnish and Swedish stamps.

4. Arne Wallhorn (1921-1994), Swede

He was an apprentice under Sven Ewert. He engraved 168 Swedish stamps during his career (1953-1986).

1960 Sweden and 62 other postal administrations: Year of the refugees [[T1 but P1 for Sweden].

1961 Denmark-Norway-Sweden: 10th anniversary of the Scandinavian Airlines System [T1].



1966 Germany (West)-Sweden: Nathan Söderblom 100th birth anniversary [P1].

1974 Sweden and 22 other postal administrations: Europa (sculptures) [P2]. Wallhorn engraved the stamp depicting the sculpture by Bror Marklund.

5. Majvor Franzén-Matthews (1938-)

During her career (1967-1987), she engraved 90 Swedish stamps.

1980 Sweden and 31 other postal administrations: Europa (famous people) [P2].



1981 Sweden and 34 other postal administrations: Europa (folklore) [P2].

1986 Denmark-Finland-Iceland-Norway-Sweden: Norden 86 (sister towns) [P1].

6. Zlatko Jakus (1945-), Croat

He engraved 183 Swedish stamps during his career (1973-1995).

1976 Sweden and 36 other postal administrations: Telephone centenary [T2 but P1 for the Swedish stamps].

1980 Denmark-Finland-Iceland-Norway-Sweden: Norden 80 (local crafts) [P1].

Jakus engraved the Swedish stamp depicting a chair.



1989 Denmark-Finland-Iceland-Norway-Sweden: Norden 89 (traditional Scandinavian costumes) [P1].

7. Piotr Naszarkowski (1952-), Pole

This Polish expatriate (like Slania) has engraved 96 Swedish stamps since 1991. (<http://members.chello.se/p.naszarkowski>)

1992 Russia-Sweden: Russian icons [T1]. Naszarkowski engraved two of the Swedish stamps: Saint Joachim meeting Saint Anna and Saint Nicholas.



2005 Sweden-United States: Greta Garbo [T1]. He engraved the portrait of Garbo for the two postal administrations.

8. Sven Ewert (1895-1959), Swede

He has engraved 239 Swedish stamps during his career (1921-1959). Some of his engravings were released as stamps as late as 1972.

1956 Denmark-Finland-Iceland-Norway-Sweden: Norden 56 (swans) [T1]. Ewert

engraved the ten stamps of this joint issue (two per postal administration).



9. Heinz W. Gutschmidt (),

He engraved 31 Swedish stamps between 1961 and 1973.

1969 Denmark-Finland-Iceland-Norway-Sweden: Nordic countries cooperation, centenary [T1].



10. Pirkko Vahtero (1936-), Finn

She only engraved the following two Swedish stamps but is otherwise known as a prolific designer of Finnish stamps.

1973 Denmark-Finland-Iceland-Norway-Sweden: Nordic countries cooperation [T1]. She engraved the two Swedish stamps and probably also those of the other postal administrations (her name is inscribed on the Danish and Finnish stamps).



11. Mikael Askwall (1959-1985), Swede

1980 Denmark-Finland-Iceland-Norway-Sweden: Norden 80 (local crafts) [P1]. This is the only Swedish stamp (crib) ever engraved by Askwall.



12. Inga-Karin Eriksson (1956-), Swede
Although she no longer engraves, Eriksson is still involved with Swedish stamps, having designed 35 of them since 1988.

1982 Sweden and 34 other postal administrations: Europa (history) [P2]. This is the only stamp (land reform of the 19th century) ever engraved by Eriksson.



13. & 14. John C. Masure (1923-), Canadian and Thomas R. Hipschen (1950-), American

Both are employees of the American Bureau of Engraving and Printing. The following stamp is the only Swedish stamp they ever engraved.

1986 Sweden-United States: Philatelic exhibition Stockholmia 86 [T1]. Both engravers worked on the stamp (showing three stamps and a magnifying glass). Masure is known as a lettering engraver and Hipschen as a vignette engraver. However, the credit inscribed on the Swedish stamp places Masure's name before Hipschen's suggesting that Masure engraved the vignette and Hipschen the lettering.



15. Lembit Lõhmus (1947-), Estonian

The following stamp is the only Swedish one engraved by him. Lõhmus is known as a designer of Estonian stamps. (www.hot.ee/lime/)

1992 Estonia-Latvia-Lithuania-Sweden: Birds of the Baltic Sea [T1]. Lõhmus engraved the stamp depicting the common merganser (duck) for the four postal administrations.



16. Sverre Morken (1945-), Norwegian

The following stamp is the only Swedish one engraved by him. Morken is known as an engraver of Norwegian stamps.

2005 Norway-Sweden: Dissolution of the union [P1]. Morken engraved the stamp showing the approach to the Svinesund Bridge and the Norwegian stamp depicting Prime Minister Michelsen.

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Recent issues

Iran-Thailand

To mark the 50th anniversary of their diplomatic relations, Iran and Thailand released a joint issue [?]. So far, only the Thai stamp has been seen.



Title:	50th anniversary of the Thai-Iranian diplomatic relations
Date of issue:	11 February 2006 (Thailand)
Denomination:	3.00 THB (Thailand)
Layout:	Pane of 20 (1 design) (Thailand)
Designer:	Udon Niyomthum (Thailand)
Printer:	Thai British Security Printing Public Company Limited
Process:	Lithography (Thailand)
Quantity:	1 000 000 stamps (Thailand) 13 000 FDCs (Thailand)

The Thai stamp shows the Chaiwattanaram Temple in Ayutthaya, the former Thai capital (1350-1767) which is a World Heritage Site since 1991. Part of Persepolis founded by Darius I in 518 BC can be seen on the right side of the stamp. It was recognized as a World Heritage Site in 1979.

February 11 also marks the 27th anniversary of the Islamic revolution in Iran according to IRNA (Islamic Republic News Agency). No dual documents are known.

China-Hong Kong-Macao

Chinese lanterns are the subject of the parallel territorial issue [PA] between China, Hong Kong and Macao. This joint issue coincides with the Lantern Festival marking the end of the Chinese New Year festivities on the 15th day of the first month of the lunar year.

The Chinese stamps depict the Fish lantern, the Chinese White Cabbage lantern, the Lotus lantern, the Dragon and Phoenix lantern and the Butterfly lantern.

The Hong Kong stamps depict the Lotus Fairy lantern, the Narcissus lantern and the Peacock lantern. The Hong Kong souvenir sheet represents children with a Dragon lantern. Fluorescent ink allows stamps to glow under ultraviolet light like real lanterns. The design also incorporates lantern riddles.

Title:	Charming Chinese lanterns
Date of issue:	12 February 2006
Denomination:	4 x 0.80, 1.50 CNY (China) 1.40, 1.80, 2.40, 5.00 HKD (Hong Kong) 2 x 1.00, 2 x 1.50, 8.00 MOP (Macao)
Layout:	Pane of 20 (5 designs) (China) Pane of 6 (3 designs), souvenir sheet (Hong Kong) Pane of 8 (4 designs), souvenir sheet (Macao)
Designer:	Shang Yu (China) Jason Chum (Hong Kong) Thomas Au Man Hou (Macao)
Printer:	Beijing Stamp Printing Factory
Perforation:	13.5 x 13 (China) 13 (Hong Kong) 13.5 x 13, 13 x 13.5 (Macao)
Process:	Lithography (Hong Kong & Macao) Photogravure (China)



The only mixed document is a souvenir pack containing one pane from each postal administration.

Austria-Liechtenstein

The second of a series of five joint issues [T1] based on original artworks held by the Liechtenstein Museum in Vienna is continuing in 2006 with the reproduction of the painting "Lost in her Dreams" by Friedrich von Amerling (1803-1887). The original portrait measures 55 x 45 cm and was acquired by Prince Hans-Adam II on June 3, 2003 at an auction held by Sotheby's in London for 95,000 USD. It was previously in a European private collection.



Liechtenstein Post is the only one of the two postal administrations to offer dual documents. Hence, a dual first day cover and a dual maximum card are available. The card depicts a room of the former Ladies' Apartment in the Liechtenstein Museum. Part of a fresco by Johann Michael Rottmayr (1654-1730) is visible on the ceiling. To learn more about the collection of the Liechtenstein Museum, go to www.liechtensteinmuseum.at.

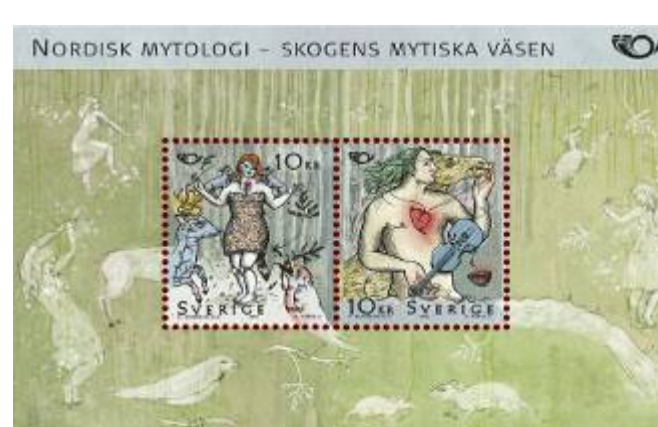
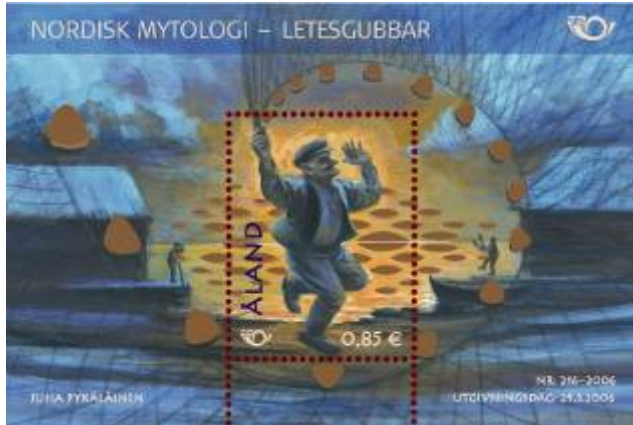
The Austrian stamp is already sold out.

Title:	Liechtenstein Museum, Vienna
Date of issue:	6 March 2006
Denomination:	1.25 EUR (Austria) 2.20 CHF (Liechtenstein)
Layout:	Pane of 8
Designer:	Wolfgang Seidel, St. Martin am Wöllmissberg
Engraver:	Wolfgang Seidel
Printer:	Österreichische Staatsdruckerei GmbH, Vienna
Perforation:	13 (Liechtenstein)
Process:	Steel engraving and photogravure
Quantity:	800 000 (Austria)

Åland-Denmark-Faroe Islands-Finland-Greenland-Iceland-Norway-Sweden

The second of three joint issues [P1] on Nordic mythology was released by eight postal administrations. The subject of this year is mythical beings. These creatures were used to explain many natural phenomena.

The stamps show the rich and colorful mythology of the northern European countries. The only mixed document is a folder containing all eight souvenir sheets.



The Åland souvenir sheet depicts one of the *Letesgubbar* (little old men making noise). They warned inhabitants of upcoming storms.

A crowded scene is shown on the Danish souvenir sheet. An elf king and three elf girls are depicted on the left stamp. A ghost horse is surrounded by two incubi, a goblin, a troll and two werewolves on the right stamp. Between the two stamps, the *Marsh-woman* appears under the moon.

The scary *Sjódrengil* (Sea Ghost) found himself on the Faroe Islands souvenir sheet. The white spots are known as *Nornaspor* (footprints of the Norns who are tiny deities of faith).

A fairy and an elf are dancing in the woods on the Finnish souvenir sheet.

The Inuit culture is represented on the Greenland souvenir sheet by the Mother of the Sea and Asiaq, the mistress of the wind.

Like Finland, Iceland chose to represent elves and fairies.

On the Norwegian souvenir sheet, a shaman (sorcerer) is depicted on the left stamp. The right shows the dragon Fåvne guarding a treasure. He will be killed by Prince Sigurd.

Skogsrået, a seductive wood nymph, and Näcken, a water sprite playing the violin in rivers, grace the Swedish souvenir sheet.

Title: **Nordic mythology: Mythical beings**
 Date of issue: 29 March 2005
 Denomination: 0.85 EUR (Åland)
 4.75, 7.00 DKK (Denmark)
 2 x 7.50 DKK (Faroe)
 2 x 0.65 EUR (Finland)
 7.50, 13.50 DKK (Greenland)

0.95 ISK (Iceland)
 6.00 (A), 10.50 NOK (Norway)
 2 x 10.00 SEK (Sweden)
 Souvenir sheet of 1 (Åland, Iceland)
 Souvenir sheet of 2 (Denmark, Faroe, Finland, Greenland, Norway, Sweden)
 2 panes of 40 (Denmark)
 2 panes of 50 (Greenland)
 Designer: Juha Pykäläinen (Åland)
 Bjørn Nørgaard (Denmark)
 Anker Elie Petersen (Faroe)
 Pekka Piippo and Antti Raudaskoski (Finland)
 Linda Riber and Dorit Olsen (Greenland)
 Dagur Hilmarsson and Jóhann Briem (Iceland)
 Sverre Morken (Norway)
 Nina Bondeson and Gustav Mårtensson (Sweden)
 Engraver: Martin Mörck (Denmark, Sweden)
 Printer: Lowe-Martin (Åland)
 Post Danmark A/S (Denmark)
 Österreichische Staatsdruckerei (Faroe)
 Joh. Enschedé (Finland, Greenland, Iceland, Norway)
 Sweden Post Stamps (Sweden)
 Perforation: 13 (Åland)
 Process: Lithography (Åland, Finland, Greenland, Iceland, Norway)
 Steel engraving and lithography (Denmark, Sweden)
 Quantity: 200 000 souvenir sheets (Åland)
 275 000 souvenir sheets (Norway)
 19 000 folders

Martin Mörck engraved the stamps of Denmark and Sweden. Joh. Enschedé printed in the Netherlands the stamps of Finland, Greenland, Iceland and Norway.

Italy-San Marino

For the first time in twelve years Italy and San Marino are releasing a Siamese issue [S1]. The occasion was the philatelic exhibition *Le Due Repubbliche* (The two republics) held in San Marino (April 8-May 7). The identical stamps show the Palazzo Montecitorio in Rome and the Palazzo

Pubblico in San Marino. Palazzo Montecitorio was designed by Bernini and is the home of the Italian Parliament since 1871. The Palazzo Pubblico is the seat of the San Marino government.



On the souvenir sheet, two female figures, wearing national colors, are holding their respective buildings and states. Subtle differences between the two souvenir sheets exist. On the San Marino souvenir sheet, the San Marino stamp is on the left side and the inscriptions on the borders have been reversed: on the left side *San Marino-Italia* versus *Italia-San Marino*; on the right side it is the other way around.

As it was the case in 1994, the backs of both stamps on the souvenir sheet are inscribed: "Valido postalmente solo in

Italia" and "Valido postalmente solo a San Marino" respectively. Neither souvenir sheet is offered officially first day cancelled in both countries. The San Marino souvenir sheet was sold out prior to the day of issue!

Title: **Philatelic Exhibition: Le Due Repubbliche**
 Date of issue: 5 April 2006
 Denomination: 2 x 0.62 EUR
 Layout: Pane of 50 (Italy only)
 Souvenir sheet of 2
 Designer: Anna Maria Maresca (stamp)
 Nicoletta Ceccoli (souvenir sheet)
 Printer: Istituto Poligrafico e Zecca dello Stato S.p.A., Rome
 Perforation: 13 x 13.25 (Italy)
 Process: Rotogravure
 Quantity: 2 000 000 stamps (Italy)
 550 000 souvenir sheets (Italy)
 150 000 souvenir sheets (San Marino)

Cyprus-India

Initially scheduled for last November, this twin issue [T1] depicts folk dances. India is represented by the Nati dance of Himachal Pradesh while the *Kouza* or *Stamna* dance (The Pitcher) represents Cyprus.

The stamps were released during the visit of the Cypriot President to India.



Title: Folk dances
Date of issue: 12 April 2006
Denomination: 2 x 0.40 CYP (Cyprus)
 2 x 15.00 INR (India)
Layout: Pane of 18 (2 designs) (India only)
 Souvenir sheet of 2
Designer: Glafkos Theoflactous (Cyprus)
 Bharati Mirchandani (India)
Printer: India Security Press, Nashik (India)
Process: Photogravure (India)
Quantity: 800 000 stamps (India)
 75 000 souvenir sheets (Cyprus)
 100 000 souvenir sheets (India)



Kazakhstan-Latvia

This unannounced joint issue [T1] showcases exquisite female ornaments of the 19th century. The silver bracelet with rings (*Shynzhyr bilezik*) is from Kazakhstan. The silver brooch for a kerchief (*Sakta*) is from Latvia.

Title: Female ornaments
Date of issue: 19 April 2006
Denomination: 2 x 110.00 KZT (Kazakhstan)
 2 x 0.22 LVL (Latvia)
Layout: Pane of 10 (2 designs)
Designer: Arta Ozola-Jaunarāja (brooch)
 Danyar Mukhamedjanov (bracelet)
Printer: Beijing Stamp Printing House (Kazakhstan)
 Österreichische Staatsdruckerei (Latvia)
Perforation: 14 x 13.75 (Latvia)
Process: Lithography
Quantity: 100 000 stamps (Kazakhstan)
 1 000 000 stamps (Latvia)

Jersey-New Zealand

To celebrate the 80th birthday of Queen Elizabeth II on April 21, the insular postal administrations of Jersey and New Zealand have released a Siamese issue [S1].

Title: Queen Elizabeth II
Date of issue: 21 April 2006
Denomination: 5.00 GBP (Jersey)
 5.00 NZD (New Zealand)
Layout: Pane of 4
 Souvenir sheet of 2
Designer: Nick Parlett (stamp)
 Andrew Robinson (souvenir sheet)
Photographer: Julian Calder
Printer: Cartor Security Printing
Perforation: 13
Process: Lithography and foiling



The issue is enhanced by 99% pure silver foiling. It is also the most expensive of 2006 so far with a face value equivalent to 11.00 USD (New Zealand) or 13.25 USD (Jersey)!

No dual documents are available. A joint presentation pack is available from Jersey Post. A first day cover featuring the souvenir sheet, but with only the Jersey cancellation, can also be obtained from Jersey Post.

Omnibus issue

The 80th birthday of Queen Elizabeth II was also the subject of a parallel omnibus issue [PO] involving 16 postal administrations (**Ascension, Bahamas, Bermuda, British Antarctic Territory, British Indian Ocean Territory, Cayman, Fiji, Kiribati, Pitcairn, Saint Helena, Samoa, Solomon, South Georgia, Tokelau, Tristan da Cunha, Vanuatu**).



An impressive total of 68 different stamps (no two featuring the same photo) are part of this issue. Each souvenir sheet has two stamps reproducing two of the stamps printed in panes, sometimes with a different denomination. Only Ascension and St. Helena did not repeat photos from the stamps in panes.

The Pound Sterling is the currency used by six of the 16 postal administrations. Pitcairn and Tokelau prefer the New Zealand Dollar, while Kiribati goes with the Australian Dollar. The seven remaining postal administrations have their own currencies. To collect the complete omnibus issue would cost 113.20 USD.



Title:	The 80th Birthday of HM Queen Elizabeth II
Date of issue:	21 April 2006
Denomination:	various
Layout:	4 panes of 50 (1 design each) Souvenir sheet of 2
Designer:	Crown Agents Stamp Bureau Studio
Photographer:	Alpha Photographic Press, Camera Press Limited, Tim Graham Picture Library
Printer:	BDT International Security Printers, Dublin
Perforation:	14
Process:	Lithography
Watermark:	CA Spiral (Ascension, Bahamas, Bermuda, BAT, BIOT, Cayman, Saint Helena, South Georgia, Tristan da Cunha)



Upcoming issues

Only new information is provided here. For a complete list of forthcoming joint issues, please visit the IPS-JSIC website at <http://rzimmerm.club.fr/latest.htm>.

China Post has postponed the **China-India** joint issue scheduled for 2006.

The **Egypt-Romania** joint issue will feature sphinxes (the little-known one from Bucegi and the famous one from Cairo).

An **Iran-Iraq** joint issue is listed in the Iran Post stamp program for 2006. It was originally scheduled for April.

Österreichische Post has postponed the **Austria-Ukraine** joint issue marking the 750th anniversary of the city of Lemberg to December 1.



To mark the 400th anniversary of Champlain's survey of the East coast of North America (Nova Scotia to Massachusetts), a **Canada-United States** Siamese issue will be released on May 28 during the international philatelic exhibition Washington 2006. The souvenir sheet will feature two pairs of identical stamps (one Canadian and one American).

A **San Marino-Order of Malta** joint issue will be available on June 19 [*The Order of Malta is not a UPU member*].

La Poste announced that it will release two stamps on June 21 as part of the **France-Argentina** joint issue celebrating tango. The next day, two more French stamps will be part of the **France-United Nations** joint issue. Both joint issues will be released at the Salon du Timbre (philatelic exhibition) in Paris.

The Romanian sculptor Constantin Brancusi (1876-1957) will be the subject of the **France-Romania** joint issue scheduled for September.

Vaccari News (www.vaccari.it) is reporting that a Singapore-Vatican joint issue is in preparation to mark the 25th anniversary of diplomatic relations. The tentative date of issue is November 9.

2007 Stamp Programs

An **Armenia-France** joint issue was added to the 2007 French stamp program.

The 2007 Belgian stamp program includes two joint issues: the Stoclet Palace in Brussels by Moravian architect Joseph Hoffmann (**Belgium-Czech Republic** on March 26) and Luxembourg, European cultural capital in 2007 (**Belgium-Luxembourg** on September 3).

Deutsche Post is planning a **Germany-Latvia** joint issue in 2007. Three UNESCO World Heritage Sites will be depicted: two in Germany (Stralsund and Wismar) and one in Latvia (Riga). All three cities were members of the Hanseatic League.

Italian area joint issues

The following listing collects all Siamese (several countries on a same stamp), twin (same date, same design), concerted (same design and different issuing date) and parallel (same issuing date and different design) stamp issues involving Italy, San Marino and Vatican, as well as the Italian colonies. First issue dates reported in front of each entry are those corresponding to the most common date. Dates for stamps issued at a different date are indicated behind the country's name.

Italy: UPU member since July 1, 1875
San Marino: UPU member since July 1, 1915
Vatican: UPU member since June 1, 1929

CA: Concerted accidental issue
CD: Concerted colonial issue
CM: Common issue
FJ: False joint issue

NC: Non-commemorative
PA: Parallel accidental issue
TD: Twin colonial issue

1. Siamese issues [S1]

1994 (October 8) **Italy – San Marino:** 900th anniversary of St. Mark's Basilica in Venice. Designer: F. Ramberti.



2006 (April 6) **Italy – San Marino:** *Le due Repubbliche* philatelic exhibition. Designers: Anna Maria Maresca and Nicoletta Ceccoli.

2. Twin issues [T1-3]

1956 (September 15) **Italy and 4 other postal administrations:** Europa (cooperation). Designer: Daniel Gonzague.

1958 (September 13) **Italy and 6 other postal administrations:** Europa (dove). Designer: André van der Vossen.

1959 (September 19) **Italy and 5 other postal administrations:** Europa (endless chain). Designer: Walter Brudi.

1960 (September 19) **Italy and 18 other postal administrations:** Europa (wheel). Designer: Pentti Rahikainen.

1961 (September 18) **Italy and 11 other postal administrations:** Europa (doves). Designer: Theo Kurpershoek.

1962 (September 17) **Italy and 12 other postal administrations:** Europa (tree). Designer: Lex Weyer.

1963 (September 16) **Italy and 13 other postal administrations:** Europa (links). Designer: Arne Holm.

1964 (September 14) **Italy and 16 other postal administrations:** Europa (daisy). Designer: Georges Bétemps.

1965 (September 27) **Italy and 15 other postal administrations:** Europa (leaves). Designer: Hördur Karlsson.

1966 (September 26) **Italy and 16 other postal administrations:** Europa (sail-boat). Designers: Joseph and Gregor Bender.

1967 (May 2) **Italy (April 10) and 17 other postal administrations:** Europa (cogwheels). Designer: Oscar Bonnevalle.

1968 (April 29) **Italy – San Marino and 16 other postal administrations:** Europa (golden key). Designer: Hans Schwarzenbach.

1969 (April 28) **Italy – San Marino – Vatican and 23 other postal administrations:** Europa (10th anniversary of CEPT). Designers: Giorgio Belli and Luigi Gasbarra.

1970 (May 4) **Italy – San Marino (April 30) and 17 other postal administrations:** Europa (interwoven threads). Designer: Louis le Brocquy.

1971 (May 3) **Italy – San Marino (May 29) and 19 other postal administrations:** Europa (fraternity, cooperation, common effort). Designer: Helgi Hafliðason.

1972 (May 2) **Italy – San Marino (April 27) and 20 other postal administrations:** Europa (sparks). Designer: Paavo Huovinen.

1973 (April 30) **Italy (June 30) – San Marino (May 10) and 21 other postal administrations:** Europa (post horn and arrows). Designer: Leif Frimann Anisdahl.

1986 (May 24) **Italy – United States:** Francesco Vigo (1747-1836). Designer: David Blossom.

1992 (April 24) **Italy – United States:** 500th anniversary of the discovery of America by Cristoforo Colombo. Designer: Richard Schlecht.



1992 (May 22) **Italy – Portugal – Spain – United States:** 500th anniversary of the discovery of America by Cristoforo Colombo. Designers (Italy): F. Sarandrea, M. Robiati and P. Leoni.

1995 (June 8) **Germany – Ireland – Italy – San Marino – Vatican:** Centenary of radio. Designers: Ernst Jünger (Marconi), F. Ramberti (San Marino) and Irio Ottavio Fantini (Vatican).

1995 (June 13) **Brazil – Croatia – Italy – Portugal:** 800th birth anniversary of Saint Anthony of Padua (1195-1231). Designer (Italy-750l.): N. Russo.

1996 (March 22) **Italy – San Marino:** 700th anniversary of the return of Marco Polo from China. Designer: Cristina Brusaglia.

1996 (May 6) **China – San Marino**: 25th anniversary of diplomatic relations. Designer: Tian Li Ming.

1996 (May 14) **France – Italy – Monaco**: 20th anniversary of the RAMOGE treaty. Designer: Claude Andréotto. Engraver (Italy): Maria Maddalena Tuccelli.

1997 (April 23) **Czech Republic – Germany – Hungary – Poland – Vatican**: Death millennium of Saint Adalbert (956-997). Designer: Vladimír Suchanek.

1997 (May 23) **Belgium – Italy**: Queen Paola of Belgium. Designers: Myriam Voz and Thierry Martin.



1997 (June 24) **Canada – Italy**: 500th anniversary of the discovery of Newfoundland by Giovanni Caboto. Designer: Susan Warr.

1998 (August 12) **Italy – Venezuela**: 500th anniversary of the discovery of Venezuela by Cristoforo Colombo.

1998 (September 5) **Albania – Italy**: First anniversary of the death of Mother Theresa (1910-1997). Designers: Rita Morena and Mikel Temo.

1998 (October 23) **Italy – San Marino – Vatican**: ITALIA 98 international philatelic exhibition. Designer: Irio Ottavio Fantini.

1998 (October 27) **Italy – United Nations (Geneva)**: ITALIA 98 international philatelic exhibition. Designer: Jean-Michel Folon.

1998 (November 21) **Croatia – Vatican** (December 1): 500th birth anniversary of Juraj Julije Klović.

1999 (November 5) **Finland – Italy**: Christmas. Designers: Pirkko Vahtero (Italy-800l.) and Centro Filatelico dell'Istituto Poligrafico e Zecca dello Stato (Italy-1000l.).

2000 (February 4) **Iceland – Vatican**: Millennium of Christianity in Iceland.

2000 (May 9) **Italy – San Marino** (April 27) – **Vatican and 52 other postal administrations**: Europa. Designer: Jean-Paul Cousin.

2000 (May 9) **Poland – Vatican**: 80th birthday of Pope John Paul II. Designer and engraver: Czesław Ślania.

2001 (October 9) **San Marino** (September 10) – **Vatican** (May 22) and **55 other postal administrations**: International year of dialogue between civilizations. Designer: Urška Golob.

2002 (August 30) **Italy – United Nations (Geneva)**: World heritage sites in Italy. Designers: Rorie Katz and Istituto Poligrafico e Zecca dello Stato.

2002 (November 21) **New Zealand – Vatican**: Christmas.

2003 (March 20) **Poland – Vatican**: 25th anniversary of the election of Pope John Paul II.

2003 (September 13) **Belgium – Italy:** Europalia 2003. Designer: Centro Filatelico dell' Istituto Poligrafico e Zecca dello Stato.

2004 (April 7) **France – Italy – United Nations (Geneva):** Road safety. Designer (Italy): Maria Carmela Perrini.

2004 (April 21) **Italy – Thailand:** Common day of foundation of Bangkok and Rome. Designer: Cristina Brusaglia.

2004 (May 20) **Israel – Italy:** 100th anniversary of the Great Synagogue of Rome. Designers (Italy): Angelo Merenda (0.60€) and Anna Maria Maresca (0.62€).

2005 (June 2) **Germany – Vatican:** 20th World Youth Day in Cologne. Designer: Andrea Voß-Acker.

2005 (June 9) **Italy – Vatican:** 20th anniversary of the ratification of the agreement modifying the Lateran treaties between the Holy See and Italy. Designers: Sezione Grafica dell' Ufficio Filatelico della Città del Vaticano (Italy-0.45€ and Vatican-2.80€) and Gaetano Ieluzzo (Italy-2.80€ and Vatican-0.45€).

2005 (November 10) **France – Vatican:** Louvre Museum and Vatican Museums. Designer: Jean-Paul Cousin. Engraver: Jacky Larrivière.

2005 (November 22) **Switzerland – Vatican:** 500th anniversary of the Papal Swiss Guards. Designer: Rudolf Mirer.

2006 (June 19) **San Marino – Order of Malta:** ? *The Order of Malta is not a member of the UPU.*

2006 () **China – Italy:**?

3. Concerted issues [C1]

1984 (April 30) **Italy (May 4) – San Marino (April 27) and 32 other postal administrations:** Europa (bridge). Designers: Jacky Larrivière and F. Borrelli (Italy).

2001 (January 18) **Italy – Japan (March 19):** Year of Italy in Japan. Designer (Italy): Cristina Brusaglia.

2002 (April 27) **Argentina – Brazil (April 22) – France – Germany (May 2) – Italy (November 29) – Uruguay (May 21):** Football world champions. Designers: Andrea Acker and Centro Filatelico dell' Istituto Poligrafico e Zecca dello Stato (Italy).



2004 (March 18) **Poland (June 2) – Vatican:** Visits of Pope John Paul II to Poland (1979-2002). Designers: Mauro Olivieri and Fabrizio Guarniera.

4. Parallel issues [P1-2, PX]

1941 (January 30) **Germany – Italy – Italian West Africa (June 19) – Italian Libya (May 16):** Cooperation. Designers: A. Pesci (Italy), G. Rondini (Africa).

1954 (February 11) **Italy – Italy (Trieste) – Vatican (February 12):** 25th

anniversary of the Lateran treaties.
Designer (Italy and Vatican): E. Pizzi.

1957 (September 16) **Italy and 7 other postal administrations:** Europa.
Designer (Italy): C. Manciola.

1964 (November 21) **Italy – United States:** Inauguration of the Verrazzano Bridge in New York. Designer (Italy): R. Mura.

1965 (July 16) **France (July 17) – Italy:** Inauguration of the Mont Blanc Tunnel. Designer (Italy): R. Mura.



1968 (August 22) **Colombia – Vatican:** 39th Eucharistic Congress in Bogotá.

1970 (November 26) **Philippines (November 27) – Vatican:** Visit of Pope Paul VI to Asia and Oceania.

1974 (April 29) **Italy – San Marino (May 9) and 21 other postal administrations:** Europa (sculptures).

1975 (April 28) **Italy (April 29) – San Marino (May 14) and 22 other postal administrations:** Europa (paintings).

1976 (May 3) **Italy (May 22) – San Marino (July 8) and 25 other postal administrations:** Europa (handicrafts).

1977 (May 2) **Italy – San Marino (April 14) and 26 other postal admi-**

nistrations: Europa (landscapes).
Designer (Italy): E. Vangelli.

1978 (May 2) **Italy (April 29) – San Marino (May 30) and 27 other postal administrations:** Europa (monuments).
Designer (Italy): E. Donnini.

1979 (April 30) **Italy – San Marino (March 29) and 29 other postal administrations:** Europa (postal history).
Designer (Italy): G. Toffoletti.

1980 (April 28) **Italy – San Marino (May 8) and 30 other postal administrations:** Europa (famous people).
Designer (Italy): L. Vangelli.

1980 (October 13) **Italy (October 18) – United States:** 250th birth anniversary of Filippo Mazzei. Designer (Italy): L. Vangelli.

1981 (May 4) **Italy – San Marino (March 24) and 33 other postal administrations:** Europa (folklore). Designer (Italy): Antonello Ciaburro.

1982 (May 3) **Italy – San Marino (April 21) and 33 other postal administrations:** Europa (history). Designers (Italy): Maria Maddalena Tuccelli and F. Borrelli.

1983 (May 5) **Italy (May 2) – San Marino (April 20) and 33 other postal administrations:** Europa (inventions).
Designer (Italy): E. Donnini.

1985 (October 15) **Italy – Vatican:** Ratification of the agreement modifying the Lateran treaties. Designers: M. Soccorsi and L. Desimoni (Italy) and L. Bedetti (Vatican).

1991 (September 24) **Italy – San Marino:** Centenary of radio. Designer (Italy): Antonello Ciaburro.

1992 (March 26) **Italy – San Marino:** Centenary of radio. Designer (Italy): Antonello Ciaburro.

1993 (March 26) **Italy – San Marino:** Centenary of radio. Designer (Italy): Antonello Ciaburro.

1994 (March 11) **Italy – San Marino:** Centenary of radio. Designer (Italy): Antonello Ciaburro.

1998 (October 25) **Italy – San Marino** (October 23) – **Vatican:** ITALIA 98 international philatelic exhibition.

2001 (June 23) **Italy – San Marino:** 1700th anniversary of San Marino. Designer: Anna Maria Maresca (Italy), Tullio Pericoli (San Marino).

5. Colonial issues [CD, TD]

1926 (April 12) **Cyrenaica – Eritrea – Italian Somalia – Italy** (January 30) – **Jubaland – Tripolitania:** 700th death anniversary of Saint Francis of Assisi. Designers (Italy): D. Cambellotti, G. Guerrini, F. Blasi, E. del Neri and A. Rizzini.

1926 (June 1) **Cyrenaica – Eritrea – Italian Somalia – Jubaland – Tripolitania:** Colonial Institute.

1927 (October 10) **Cyrenaica – Eritrea – Italian Somalia – Italy** (March 17) – **Tripolitania:** Death centenary of Alessandro Volta. Designer (Italy): Giulio Cisari.

1928 (October 15) **Cyrenaica – Eritrea – Italian Somalia – Tripolitania:** 46th anniversary of the Societa Africana d'Italia.

1929 (March 4) **Cyrenaica – Eritrea – Italian Somalia – Italy** (October 26, 1926) – **Tripolitania:** For the national militia. Designers (Italy): Cavalletti and Repettati.

1929 (October 14) **Cyrenaica – Eritrea – Italian Somalia – Italy** (August 1) – **Tripolitania:** 1400th anniversary of the Abbey of Monte Cassino.

1930 (March 17) **Cyrenaica – Eritrea – Italian Somalia – Italy** (January 7) – **Tripolitania:** Wedding of Crown Prince Humbert. Designer (Eritrea, Italy): A. della Torre.

1930 (July 10) **Aegean Islands** (October 20) – **Italy:** 400th death anniversary of Francesco Ferrucci.

1930 (July 26) **Castelrosso** (October 20) – **Cyrenaica – Eritrea – Italian Somalia – Italy** (July 10) – **Tripolitania:** 400th death anniversary of Francesco Ferrucci. Designer (Cyrenaica, Eritrea and Italy): Dino Tofani.

1930 (November 27) **Cyrenaica – Eritrea – Italian Somalia – Tripolitania:** 25th anniversary of the Agricultural Institute. Designer (Cyrenaica): Dino Tofani.

1931 (May 7) **Cyrenaica – Eritrea – Italian Somalia – Italy** (March 9) – **Tripolitania:** 700th death anniversary of Saint Anthony of Padua. Designers (Italy): Vincenti and Repettati.

1933 (May 5) **Cyrenaica – Tripolitania:** Airship Graf Zeppelin. Designer (Cyrenaica): G. Rondini.

1934 (October 16) **Cyrenaica – Eritrea** (October 17) – **Italian Somalia** (October 9-17) – **Tripolitania:** Second colonial

exhibition in Naples. Designer (Cyrenaica and Eritrea): G. Rondini.

1934 (November 5) **Cyrenaica – Eritrea – Italian Somalia – Italy – Tripolitania**: 65th birthday of King Victor Emmanuel III and direct flight (Rome-Mogadiscio). Designer (Italy): G. Rondini.

1938 (April 25) **Italian East Africa – Italian Libya**: 2000th birth anniversary of Emperor Augustus. Designer (Africa): Corrado Mezzana.

6. Non-approved issues [CA, CM, FJ, NC, PA]

1852 (June 1) **Modena – Parma**: First stamps of the Austrian-Italian post.

1961 (April 6) **Argentina** (April 11) – **Italy – Uruguay** (April 17): South American visit of the Italian president. Designer (Italy): R. Mura.

1963 (May 7) **Italy and 8 other postal administrations**: Centenary of the first international postal conference in Paris. Designer (Italy): Luigi Gasbarra.

1974 (October 9) **Italy – San Marino and 65 other postal administrations**: Centenary of the UPU. Designer (Italy): A. de Stefani.

1985 (May 3) **Italy** (June 20) – **San Marino** (March 18) and **33 other postal administrations**: Europa (European year of music). Designer (Italy): D.C. Vangelli.

1986 (May 5) **Italy** (April 28) – **San Marino** (May 22) and **33 other postal administrations**: Europa (nature conservation). Designer (Italy): E. Consolazione.

1987 (May 5) **Italy** (May 4) – **San Marino** (March 12) and **33 other postal administrations**: Europa (modern architecture).

1988 (May 5) **Italy – San Marino** (March 31) and **33 other postal administrations**: Europa (transport and communication). Designers (Italy): N. Codoni and G. Micheletto.

1989 (May 8) **Italy** (May 2) – **San Marino** (March 17) and **33 other postal administrations**: Europa (children games). Designers (Italy): L. Rizzello, S. Forcuti and A. Lahner.

1990 (April 11) **Italy** (May 7) – **San Marino** (February 22) and **33 other postal administrations**: Europa (post offices). Designers (Italy): ? Gabriele and Anna Maria Maresca.

1991 (May 6) **Italy** (April 29) – **San Marino** (February 12) and **37 other postal administrations**: Europa (telecommunications).

1992 (May 5) **Italy** (May 2) – **San Marino** (May 22) and **40 other postal administrations**: Europa (500th anniversary of the discovery of America by Colombo).

1993 (May 5) **Italy** (May 3) – **San Marino** (January 29) – **Vatican** (September 29) and **45 other postal administrations**: Europa (modern art).

1994 (May 5) **Italy** (May 2) – **San Marino** (May 23) – **Vatican** (May 31) and **47 other postal administrations**: Europa (great discoveries). Designers: L. Mezzana (Italy) and G. Contri (Vatican).

1995 (May 3) **Italy – San Marino** (May 5): 700th anniversary of the Santa Croce

Basilica in Florence. Designer and engraver (Italy): Francesco Tulli.

1995 (May 5) **Italy** (May 5) – **San Marino** (March 24) – **Vatican** (March 25) **and 46 other postal administrations:** Europa (peace and liberty). Designers: L. Vangelli (Italy) and G. Titotto (Vatican).

1996 (May 3) **Italy** (April 29) – **San Marino** (March 22) – **Vatican** (May 7) **and 51 other postal administrations:** Europa (great women). Designers: Tiziana Trinca and G. Milite (Italy), Gina Lollobrigida (San Marino) and Francesco Tulli and Antonello Ciaburro (Vatican).

1997 (May 5) **Italy** – **San Marino** (March 21) – **Vatican** (March 20) **and 54 other postal administrations:** Europa (tales and legends). Designer (San Marino): Franco Filanci.

1998 (May 5) **Italy** (April 3) – **San Marino** (March 31) – **Vatican** (March 24) **and 56 other postal administrations:** Europa (national festivals). Designers: G. Milite (Italy) and Franco Filanci (San Marino).

1999 (May 5) **Italy** (March 12) – **San Marino** (March 27) – **Vatican** (March 23) **and 56 other postal administrations:** Europa (national parks). Designers: Anna Maria Maresca and R. Fantini (Italy) and Studio T.P.A. (San Marino).

2001 (May 9) **Italy** (May 4) – **San Marino** (April 17) – **Vatican** (May 22) **and 56 other postal administrations:** Europa (water). Designers: Anna Maria Maresca (Italy), Studio T.P.A. (San Marino) and Irio Ottavio Fantini (Vatican).

2001 (September 29) **Italy** – **United States:** 100th birth anniversary of Enrico Fermi. Designer (Italy): Cristina Brucaglia.

2002 (May 9) **Italy** (May 4) – **San Marino** (March 22) – **Vatican** (June 13) **and 58 other postal administrations:** Europa (circus). Designers: Tiziana Trinca (Italy) and Nicoletta Ceccoli (San Marino).

2002 (June 22) **Italy** – **Vatican** (September 26): 700th death anniversary of painter Cimabue. Designer and engraver (Italy): Antonello Ciaburro.

2003 (May 9) **Italy** (May 5) – **San Marino** (March 18) – **Vatican** (May 6) **and 56 other postal administrations:** Europa (poster art). Designers: M. Dudovich (Italy) and Franco Filanci (San Marino).

2004 (May 5) **Italy** (May 7) – **San Marino** (May 21) – **Vatican** (June 3) **and 57 other postal administrations:** Europa (vacation). Designers: Tiziana Trinca (Italy) and Ro Marcenaro (San Marino).

2004 (July 31) **India** – **Italy** – **Pakistan:** 50th anniversary of the conquest of K2. Designer (Italy): Centro Filatelico dell' Istituto Poligrafico e Zecca dello Stato.

2005 (May 9) **Italy** – **San Marino** (April 25) – **Vatican** (June 2) **and 58 other postal administrations:** Europa (gastro-nomy). Designers: Gaetano Ieluzzo (Italy), Franco Filanci and Paolo Candelari (San Marino), P. Picasso (Vatican).

2006 (May 9) **Italy** (May 8) – **San Marino** (June 19) – **Vatican** (March 16) **and ? other postal administrations:** Europa (integration). Designer (Italy): Anna Maria Maresca.